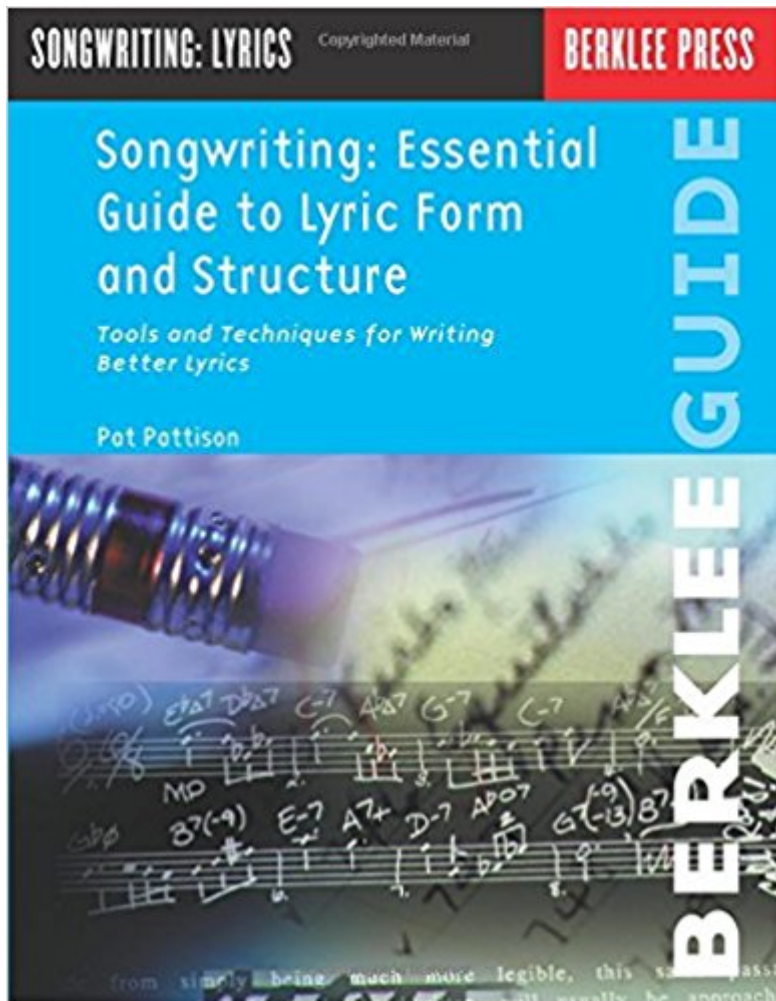


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Songwriting: Essential Guide To Lyric Form And Structure: Tools And Techniques For Writing Better Lyrics (Songwriting Guides)



Synopsis

(Berklee Guide). Veteran songwriter Pat Pattison has taught many of Berklee College of Music's best and brightest students how to write truly great lyrics. Her helpful guide contains essential information on lyric structures, timing and placement, and exercises to help everyone from beginners to seasoned songwriters say things more effectively and gain a better understanding of their craft. Features examples of famous songs for study, including: Be Still My Beating Heart * Can't Fight This Feeling * It Was a Very Good Year * Tickle Me * and more.

Book Information

Series: Songwriting Guides

Paperback: 112 pages

Publisher: Berklee Press (December 1, 1991)

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Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 54 customer reviews

Best Sellers Rank: #40,076 in Books (See Top 100 in Books) #8 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Songwriting](#) #67 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#) #217 in [Books > Arts & Photography > Performing Arts > Theater](#)

Customer Reviews

The abundance of exercises and the logical progression of building upon them is the mark of a professional teacher. Here, that's more important than being a professional songwriter. Pat's course at Berklee and his books, including this one, make sense and repeatable expectations of what makes a "hit" lyric. Note, there's not much about the music side of songwriting here, except for the alignment of musical & linguistic semantics such as syllables and how they align to beats in the rhythm. I'll confess that the Berklee course and Pat's books have made it harder, not easier, for me to write lyrics. I now know there's a higher bar I can overcome and the results are worth it.

Most of Pat's books are a heavy read (I find), but contain INCREDIBLE information. Well worth the time and money.

This is a helpful book, however, like any book that professes to "teach" a creative process, it should be taken as suggested advice and not as scripture. It provides a good guideline, and that is all I was looking for in a book like this.

Excellent reference for various aspects of songwriting. Use it extensively in the Berklee online courses.

Great Book!!! Lots of ways to use it and Great Tips too... I completed a Songwriting Course with Pat (in the Spring '14) and he is a Great Instructor, as he can break things down and make things simpler... :)

Good book. It is much like his seminal books in writing lyrics and there is some duplication from that text. I like this author's approach to song writing and analysis. Worth the investment especially if you plan to develop serious song writing skills.

This book has a lot of great information and is great for someone just starting out in songwriting.

Very helpful in teaching creative writing class for song writing.

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